Permit #F00055956

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055956 **Type of Permit:** FILMING **Release Date:** 09/10/2012

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1000
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	RAISING HOPE EP 306
Type of Production	TV Sitcom

Producer	HENRY LANGE
Director	Eyal Gordin
1st AD	SUSAN HELLMANN
Production Manager	HENRY LANGE
FilmL.A. Coordinator	Tim Overbeck
Location Manager	LARRY PEARSON
Primary Phone	Mobile - 310-918-5084
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,356.00
LA CITY FIRE SAFETY OFFICER	$832.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$684.00

Total Permit Fee $5,182.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00055956	**Location Manager**	LARRY PEARSON
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-918-5084
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	RAISING HOPE EP 306		

Location Address 6335 Woodley Ave, Los Angeles, CA, 91406

Location Name WOODLEY PARK

Location Type Park

Prep Dates 9/10/2012 - 9/10/2012 07:00 - 18:00 1 day

Film Dates 9/11/2012 - 9/11/2012 04:00 - 19:00 1 day

Strike Dates 9/11/2012 - 9/11/2012 19:00 - 01:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 55956 - Woodley Park Guidelines 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	95
Condors	1
Cranes	1
Cube Trucks	4
Generator	2
Motor Homes	4
Portable restrooms	2
Stakebed Trucks	6
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	85
Extras	90
LA City UFSO assigned	29866
Rec & Park Monitor required	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Simulated walking race.; Park Film Office contact: Sandy, Ref# 37195; WOODLEY PARK - CRICKET FIELDS, SECTION 2, LOT 2 AND WOODLEY OVERFLOW LOT; Extras on location 07:00 - 19:00hrs.; Per park maintenance: Production requests a copy of 2 keys: IC80 & 4E67;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Sandra Terry
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

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Production Title	RAISING HOPE EP 306		

Coordinator Note 1 LA CITY UFSO REQUIRED -
9/11: 0700 - 1900 HOURS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Trucks, catering enter 04:00 on 9/11/12. Crew call 07:00 Taillights by 01:00 on 9/12/12

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WOODLEY PARK – SECTION 2, PARKING LOT 2, CRICKET FIELDS AND WOODLEY OVERFLOW PARKING LOT

- **Ok to film at Woodley section 2, cricket fields and in section 2 parking lot.**
- **Ok to remove and replace caution tape around the wicket for picture.**
- **No cast, crew, or equipment allowed on the wicket. No exceptions**
- **No double parking in section 2 parking lots.**
- **Ok for a simulated walk scene on the cricket fields (filming length of fields north to south from main road towards fence line of wildlife area).**
- **Ok to use red flag with small stakes (6 inches max) to mark turns for walk scene.**
- **Ok for start line to be secured with small scale stake no deeper than 6 inches.**
- **Ok for a drive up & away scene in section 2 parking lot closest to the cricket fields.**
- **Ok to set up a start and finish line.**
- **Ok to use cones to line up the track on the cricket fields.**
- **Ok for portable restrooms on the grass used for set dressing.**
- **Ok to use gators or golf carts to transport equipment onto the fields.**
- **Ok to set up two lunch boxes in section 2 parking lot.**
- **Company must leave at 10-15 spaces open and available for park patrons.**
- **Ok for basecamp and crew parking in the Woodley overflow parking lot along the north side.**
- **Must park 50ft away from the fence line of the Army Core property.**
- **May not block, drive on or across bike path.**
- **May not block or restrict access into the park or in the parking lots.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.

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- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-55956 20TH CENTURY FOX TELEVISION "RAISING HOPE"

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